

ELENCO DELLE NOTIZIE RISULTANTI DALLA RICERCA BIBLIOGRAFICA

A la recherche d'une musique concrete / Pierre Schaeffer. - Paris : Editions du Seuil, ©1952. - 228 p. : es. mus. ; 19 cm.
(Pierres vives)

N.Inv.: ISS 2622 SAGGISTICA ST0 3.71 SCHA 1
1 v.

The aesthetics of Rock / by Richard Meltzer. - New York City : Something Else Press, ©1970. - 346 p., [4] c. di tav. : ill. ; 20 cm.

N.Inv.: ISS 2636 SAGGISTICA JAZ 4.3 MEL 0001
1 v.

Ansätze zur Musik der Gegenwart / herausgegeben von Herbert Henck. - Köln : Neuland Musikverlag Herbert Henck, ©1980. - 167 p. : ill. ; 30 cm.

N.Inv.: ISS 2775 SAGGISTICA ST0 3.71 ANS 0001
1 v.

The art of the fugue / Johann Sebastian Bach. - Miniature orchestra score. - New York : Edwin F. Kalmus, \[19..]. - 1 partitura (130 p.) ; 26 cm.

N.Inv.: ISS 2773 MUSICA MC 2432 /B
1 partitura

Composer and critic : two hundred years of musical criticism / by Max Graf. - New York : W. W. Norton & Company Inc., ©1946. - 331 p. ; 22 cm.

N.Inv.: ISS 2764 SAGGISTICA ST0 2.2 CRI 0001
1 v.

Composition with twelve notes related only to one another / Joseph Rufer ; translated by Humphrey Searle. - London : Rockliff, ©1954. - 218 p., XXIV p. di tav., [2] c. di tav. : es. mus. ; 23 cm. ((In memory of Arnold Schoenberg.

N.Inv.: ISS 2754 SAGGISTICA ST0 3.72 SCH0 0025
1 v.

Contiguous lines : issues and ideas in the music of the '60's and '70's / edited by Thomas DeLio. - Lanham : University Press of America, ©1985. - XVI, 211 p. : es. mus. ; 23 cm.

N.Inv.: ISS 2766 SAGGISTICA ST0 3.71 CONT 0001
1 v.

Days and routes through maps and scores / Jocy de Oliveira. - Rio de Janeiro : Editora Record ; Los Angeles : Lingua Press, ©1983. - 162 p. : ill., es. mus. ; 23x26 cm.

N.Inv.: ISS 2772 SAGGISTICA ST0 3.72 OLI 0001
1 v.

1: **Early composers.** - Boston : Oliver Ditson Company, [190.]. - 171 p. ; 32 cm.

N.Inv.: ISS 2779 CONSERVAZ. CONS MUS 0851
1 v. di musica a stampa

Erik Satie / Pierre-Daniel Templier ; translations by Elena L. French and David S. French. - Cambridge [Massachusetts] : MIT Press, ©1969. - XI, 127 p. : ill. ; 23 cm.

N.Inv.: ISS 2763 SAGGISTICA ST0 3.72 SAT 0005
1 v.

The essence of music : and other papers / Ferruccio Busoni ; translated from the German by Rosamond Ley. - New York : Dover Publications, ©1957. - VII, 204 p. : ritr. ; 22 cm.

N.Inv.: ISS 2762 SAGGISTICA STO 3.72 BUSO 0013
1 v.

European sound diary / edited by R. Murray Schafer. - Vancouver : A.R.C. Publications, ©1977. - 104 p. : ill. ; 26 cm.

(World soundscape project : the music of the Environment Series ; 3)

N.Inv.: ISS 2774 SAGGISTICA SIS 3.2 EUR 0001
1 v.

Facing the music : a Pantheon guide to popular culture / Simon Frith, editor. - New York : Pantheon Books, ©1988. - 229 p. ; 21 cm.

N.Inv.: ISS 2771 SAGGISTICA JAZ 4.3 FAC 0001
1 v.

Five village soundscapes / edited by R. Murray Schafer. - Vancouver : A.R.C. Publications, ©1977. - 84 p. : ill. ; 26 cm.

(World soundscape project : the music of the Environment Series ; 4)

N.Inv.: ISS 2778 SAGGISTICA SIS 3.2 EUR 0002
1 v.

Folk and traditional music of the western continents / Bruno Nettl. - Englewood Cliffs : Prentice-Hall, c1965. - 213 p. : ill. ; 22 cm.

(History of music series)

N.Inv.: ISS 2640 SAGGISTICA ETN 2.0 NET 0001
1 v.

The forms of music / by Donald Francis Tovey ; preface by Hubert J. Foss. - New York : Meridian Book, 1972. - IV, 250 p. : es. mus. ; 21 cm.

N.Inv.: ISS 2768 SAGGISTICA TEO 3.8 TOV 0001
1 v.

The gift to be simple : songs, dances and rituals of the American Shakers / Edward Deming Andrews. - New York : Dover, 1940. - 170 p. ; 20 cm.

N.Inv.: ISS 2757 SAGGISTICA ETN 4.6 GIF 0001
1 v.

A history of western music / by Donald Jay Grout, professor of music, Cornell University. - Shorter edition. - New York : Norton & Company, ©1964. - XII, 515 p. : ill., es. mus. ; 24 cm.

N.Inv.: ISS 2624 SAGGISTICA STO 2.1 GRO 0002
1 v.

Horns, Strings & Harmony / Arthur H. Benade. - Garden City : Doubleday & Company, ©1960. - 271 p. : ill., es. mus. ; 18 cm.

N.Inv.: ISS 2767 SAGGISTICA SIS 3.2 BEN 0001
1 v.

Improvising Jazz / Jerry Coker. - Englewood Cliffs : Prentice-Hall, ©1964. - XII, 115 p. : es. mus. ; 21 cm.

N.Inv.: ISS 2756 SAGGISTICA JAZ 2.1 COK 0001
1 v.

The inner game of music / Barry Green with W. Timothy Gallwey. - New York [etc.] : Doubleday, 1986. - X, 225 p. : ill. ; 22 cm.

N.Inv.: ISS 2615 SAGGISTICA SIS 3.3 GRE 0001
1 v.

Jewish music : in its historical development / by A. Z. Idelson. - New York : Schocken Books, 1967. - 535 p. : es. mus. ; 21 cm.

N.Inv.: ISS 2638 SAGGISTICA ETN 4.1 EBR 0006
1 v.

Making changes : a practical guide to vernacular harmony / by Eric Salzman and

Michael Sahl. - New York : McGraw-Hill Book Company, ©1977. - 222 p. : es. mus. ; 29 cm.
 N.Inv.: ISS 2746 SAGGISTICA TEO 3.4 SALZ 0001
 1 v.

Man the musician : Sound and symbol, volume two / Victor Zuckerkandl ; translated from the German by Norbert Guterman. - Princeton : Princeton University Press, c1973. - XIII, 370 p. : mus. ; 24 cm.
 (Bollingen series ; 44/2)
 N.Inv.: ISS 2749 SAGGISTICA SIS 3.1 ZUC 0001
 1 v.

Mauricio Kagel : Musik Theater Film / Dieter Schnebel. - Köln : Du Mont Schauberg, ©1970. - 338 p. : ill. ; 21 cm
 (Du Mont Dokumente)
 N.Inv.: ISS 2614 SAGGISTICA STO 3.72 KAG 0001
 1 v.

Mozart : the man and the artist revealed in his own words / compiled and annotated by **Friedrich Kerst** ; translated into english , and edited, with additional notes by Henry Edward Krehbiel. - New York : Dover Publications, [1965]. - 99 p. ; 22 cm.
 N.Inv.: ISS 2634 SAGGISTICA STO 3.52 MOZ 0108
 1 v.

The music of india / Peggy Holroyde ; foreword by Ravi Shankar. - New York : Praeger Publishers, 1972. - 290 p., [8] c. di tav. : ill., es. mus. ; 22 cm.
 N.Inv.: ISS 2626 SAGGISTICA ETN 4.3 HOL 0001
 1 v.

New instrumentation and orchestration : an outline for study / Larry Polansky. - Oakland : Frog Peak Music (a Composer's Collective), ©1986. - 91 p. : es. mus. ; 22 cm.
 N.Inv.: ISS 2759 SAGGISTICA TEO 3.6 POL 0001
 1 v.

New sounds : a listener's guide to new music / John Schaefer. - New York : Harper & Row, ©1987. - XVI, 297 p. ; 24 cm.
 N.Inv.: ISS 2770 REPERTORI C.MUS 8.3 NEW 0001
 1 v.
 DOCUMENTO PER SOLA CONSULTAZIONE INTERNA

Notes of an apprenticeship / Pierre Boulez ; texts collected and presented by Paule Thevenin ; translated from the French by Herbert Weinstock. - New York : Alfred A. Knopf, 1968. - 398 p. : es. mus. ; 22 cm.
 N.Inv.: ISS 2760 SAGGISTICA RAC 2.0 BOU 0005/b
 1 v.

Olivier Messiaen / Claude Rostand. - Paris : Ventadour, stampa 1957. - 47 p. : [4] p. di tav. : ill. ; 18 cm.
 (Musiciens d'aujourd'hui)
 N.Inv.: ISS 2761 CONSERVAZ. CONS SAG 0044
 1 v.
 DETERIORATO

Perspectives on contemporary music theory / ed. by **Benjamin Boretz** and **Edward T. Cone.** - New York : Norton, 1972. - XII, 285 p. ; 20 cm.
 N.Inv.: ISS 2751 SAGGISTICA TEO 2.7 BOR 0001
 1 v.

Perspectives on notation and performance / [scritti di:] **Gunther Schuller**, **Kurt Stone** ... [et al.] ; edited by **Benjamin Boretz** and **Edward T. Cone.** - New York : W. W. Norton & C., ©1976. - X, 212 p. : es. mus. ; 21 cm.

(Perspectives of New Music.)

N.Inv.: ISS 2616 SAGGISTICA PRA 1.0 PER 0002
1 v.

Perspectives on Schoenberg and Stravinsky / edited by Benjamin Boretz and Edward T. Cone. - Revised edition. - New York : Norton & Company, ©1972. - 284 p. ; 20 cm.

N.Inv.: ISS 2750 SAGGISTICA STO 3.72 SCHO 0024
1 v.

The physiological mechanics of piano technique : an experimental study [...] / by Otto Ortmann ; introduction by Arnold Schultz. - New York : E.P. Dutton, ©1962. - 395 p. : ill. ; 21 cm.

N.Inv.: ISS 2618 SAGGISTICA STR 3.11 ORT 0001
1 v.

Piano Tuning : a simple and accurate method for amateurs / J. Cree Fischer. - New York : Dover, 1975. - VI p., P. 7-201 ; 20 cm. ((Ristampa dell'originale pubblicato a Philadelphia nel 1907

N.Inv.: ISS 2628 SAGGISTICA STR 3.11 FIS 0001
1 v.

Pianos and their makers : a comprehensive history of the development of the piano from the monochord to the concert grand player piano / by Alfred Dolge. - New York : Dover, 1972. - 478 p., tav. : ill. ; 22 cm. ((Rist. dell'ed. California : Corvina, 1911.

N.Inv.: ISS 2765 SAGGISTICA STO 2.2 PIA 0011
1 v.

Poetics of music in the form of six lessons / English translation by Arthur Knodel and Ingolf Dahl ; preface by George Seferis. - Cambridge, Mass. : Harvard University Press, 1970. - IX, 187 p. : 1 ritr. ; 22 cm. ((Testo anche in francese .

(The Charles Eliot Norton lectures for 1939-1940)

N.Inv.: ISS 2769 SAGGISTICA RAC 2.0 STRA 0008
1 v.

Readings in Schenker analysis and other approaches / edited by Maury Yeston. - New Haven [etc.] : Yale University Press, 1977. - VII, 311 p. : mus. ; 24 cm.

N.Inv.: ISS 2625 SAGGISTICA TEO 1.0 SCH 0007
1 v.

Richard Wagner's visit to Rossini (Paris 1860) and An evening at Rossini's in Beau-Sejour (Passy) 1858 / by Edmond Michotte ; translated from the french and annotated, with an introduction and appendix, by Herbert Weinstock. - Chicago : University of Chicago Press, 1982. - XI, 144 p. : ill., es. mus. ; 22 cm.

N.Inv.: ISS 2639 SAGGISTICA STO 3.62 ROS 0047
1 v.

The science of sound / John Tyndall ; introduction by Alexander Joseph ... - New York : The Citadel Press, ©1964. - 480 p. : ill. ; 21 cm.

N.Inv.: ISS 2637 SAGGISTICA SIS 5.2 TYN 0001
1 v.

The Soul of Mbira : music and traditions of the Shona people of Zimbabwe : with an appendix building and playing a Shona Marimba / Paul Berliner. - Berkeley : University of California Press, ©1978. - XX, 312 p., [32] p. di tav. : ill. : es. mus. ; 23 cm.

N.Inv.: ISS 2627 SAGGISTICA ETN 4.5 BER 0001
1 v.

Sound and symbol : music and the external world / Victor Zuckerkandl ; translated from the German by Willard R. Trask. - Princeton (N.J.) : Princeton

university press, 1969. - VII, 399 p. ; 22 cm. ((2. rist. 1973.
(Bollingen series ; 44)

N.Inv.: ISS 2752 SAGGISTICA SIS 3.1 ZUC 0002
1 v.

Stockhausen : conversation with the composer / Jonathan Cott. - London :
Picador, 1974. - 235 p., [4] c. di tav. : ill. ; 20 cm.

N.Inv.: ISS 2621 SAGGISTICA STO 3.72 STO 0002
1 v.

The story of the blues / Paul Oliver. - Radnor : Chilton Book Company, 1975. -
176 p. : ill. ; 30 cm.

N.Inv.: ISS 2745 SAGGISTICA JAZ 1.0 OLI 0001
1 v.

The study of counterpoint / from **Johann Joseph Fux's** Gradus ad Parnassum ;
translated and edited by Alfred Mann with the collaboration of John Edmunds. -
New York : Norton & Company, 1971. - 156 p. ; 20 cm.

N.Inv.: ISS 2753 SAGGISTICA TEO 3.5 MAN 0002
1 v.

The study of fugue / Alfred Mann. - New York : W. W. Norton, ©1965. - XII, 339
p. : es. mus. ; 20 cm.

N.Inv.: ISS 2617 SAGGISTICA TEO 3.5 MAN 0001
1 v.

Toning : the Creative Power of the Voice / by **Laurel Elizabeth Keyes.** - Marina
del Rey : DeVORSS & Company, ©1973. - 94 p. ; 21 cm.

N.Inv.: ISS 2758 SAGGISTICA STR 2.0 KEY 0001
1 v.

**Understanding music through sound exploration and experiments / Janet L. S.
Moore.** - Lanham : University Press of America, ©1986. - XII, 121 p. : ill., es.
mus. ; 21 cm.

N.Inv.: ISS 2748 SAGGISTICA SIS 3.2 MOO 0001
1 v.

Vers une musique experimentale / sous la direction de **Pierre Schaeffer.** -
Paris : Richard-Masse, 1957. - XVI, 141 p. ; 26 cm. ((Numero speciale di La
revue musicale.

N.Inv.: ISS 2777 SAGGISTICA STO 3.71 EXP 0001
1 v.

Le voyage artistique a Bayreuth / par **Albert Lavignac**, professeur d'harmonie
au Conservatoire de Paris. - Nouvelle edition revue et completee par l'analyse
musicale de Rienzi et du Vaisseau fantome faite par Henri Busser, Membre de
l'Institut, directeur de la musique a l'Opera. - Paris : Librairie Delagrave,
1951. - 495 p., [4] c. di tav. : ill., es. mus. ; 18 cm.

N.Inv.: ISS 2623 CONSERVAZ. CONS SAG 0042
1 v.

Walzer fur jeden Tag : fur Klavier / Barbara Heller ; herausgegeben von Tobias
Schabenberger. - Mainz : Schott, ©2006. - 66 p. ; 31 cm. ((Front. anche in ing.

N.Inv.: ISS 2776 MUSICA PF 2650
1 v.

Musica e Storia [rivista]. - vol. 10, n. 2, dicembre 2002

Gravesaner Blatter / herausgegeben professor **Hermann Scherchen.** - annata 2., n.
6 parte 3., dicembre 1956.